

MISSISSIPPI CHESSLETTER

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VOLUME IV

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April-May, 1977

DEAR MEMBERSHIP: I WOULD FIRST WISH TO WELCOME OUR LATEST MEMBERS INTO THE MCA: WALTER HERBERT(LA.), TRAVIS BRYANT(MENDENHALL), PAUL CHAMBERLAIN(JACKSON), PAUL NEWSOM(JACKSON), MABRY FOWLER(CLARKSDALE) AND PAUL DOROCKE(JACKSON). WE HOPE YOU WILL ENJOY THE BENEFITS OF YOUR MEMBERSHIP IN THE VARIOUS TOURNAMENTS WHICH ARE HELD AT (USUAL) INTERVALS AROUND THE STATE. -PLEASE REMEMBER, THIS IS YOUR ORGANIZATION AND ONLY BY ALL MEMBERS WORKING TOGETHER CAN WE HOPE TO MAINTAIN A VIABLE, SMOOTH-RUNNING ASSOCIATION!!

ITEM 1: THE 1977 MISS. POSTAL CHAMPIONSHIP-- MR. JIMMY ADEN HAS RECENTLY TOLD ME THAT ONLY THREE, YES, THREE ENTRIES HAVE BEEN RECEIVED BY HIM FOR THIS YEAR AND THAT HE IS STILL HOLDING IT OPEN FOR ENTRY. HE NEEDS AT LEAST TWO, AND PREFERABLY FOUR, TO MAKE FOR AN INTERESTING CHAMPIONSHIP. HE WILL EXTEND ENTRY UNTILL JUNE 1st. ENTRY FEE IS \$2.50. WITH WINNER RECEIVING NICE USCF GIFT CERTIFICATE OF \$10. LET'S SEE MORE ENTRIES!!! TO: MR. JIMMY ADEN, 228 GRACE ST. CLARKSDALE, MS. 38614.

ITEM 2: THE JACKSON VS BATON ROUGE CHESS CLUB MATCH (A HURRIED REPLACEMENT FOR GREATER THINGS!) WAS DULY HELD IN BATON ROUGE AND WE ARE HAPPY TO REPORT A 10-8 WIN FOR THE JACKSONIANS!! CONGRATS TO ALL THOSE HARDY SOULS WHO VENTURED THE LONG DRIVE DOWN AND BACK. THE BATON ROUGE PLAYERS WERE MOST HOSPITABLE AND THE PLAYING SITE A-OK....

ITEM 3: THE LA. VS. MISS. REMATCH-- THE LA. TOURNAMENT CALENDER HAS BEEN SET FOR THIS SUMMER AND THE FOLLOWING DATES ARE AVAILABLE FOR THIS LONG-AWAITED REMATCH: JULY 9-10, 23-24, AND 30-31. I WOULD PREFER THE 23-24 DATE, TO BE PLAYED MOST PROBABLY IN NATCHEZ. THE LA. ORGANIZER, LEW KOHLER HAS SUGGESTED MAKING THE EVENT WITH TEN TOP BOARDS WITH ALL OTHER LA. AND MISS. PLAYERS PLAYING EACH OTHER ROUND-ROBIN STYLE(5 ROUNDS) MAKING IT A TWO DAY AFFAIR. I AM MOST ANXIOUS TO HEAR FROM OUR TOP 25 RATED PLAYERS ON MAINLY THE POSSIBLE PLAYING DATE AND FORMAT. WE WILL DEFINITELY HAVE TO FIRM UP A TEAM BY JUNE 1ST IF WE ARE GOING TO PLAY THEM THIS SUMMER!!! OUR TOP 25 APPEARED IN LAST NEWSLETTER.

ITEM 4: THE MAGNOLIA OPEN-- AT STARKVILLE, MAY 14-15, 5-SS, 40/90, ALUMNI HOUSE, MSU, E. FEE: \$12. \$125,75\$ cash prizes all classes (based on 40 entries). Entry TO: DR. PEYTON CROWDER, DRAWER EB, MISS. STATE, 39762. LET'S HAVE A GREAT TURNOUT, ESPECIALLY OUR NEWEST MEMBERS-- HERE IS YOUR CHANCE TO REALLY GET YOUR TEETH INTO TOURNAMENT PLAY!!! THE PLAYING SITE IS EXCELLENT, ACCOMODATION VERY REASONABLE AND FOOD SUPERB!! OOPS, REG. 8:30-9:45AM 14th.

ITEM 5: OUR FORMER MCA PRESIDENT AND 3-TIME STATE CHAMPION, MR. JERRY KROUSE IS INTERESTED IN DISPOSING OF HIS TRULY EXTENSIVE CHESS LIBRARY (150 OR SO TITLES) AND WOULD LIKE TO HEAR FROM ANY OF OUR MEMBERSHIP FOR PURCHASE. PLEASE CONTACT HIM DIRECTLY AT 529 DUNCAN AVE., NATCHEZ, MS. 39120. HE HAS MANY ITEMS OF INTEREST WHICH ARE OUT OF PRINT.

ITEM 6: WE ARE SOLVENT! SEE WARREN'S TREASURERS' REPORT INSIDE!

ITEM 7: ENDCAME STUDY: TOM SCHRADER, OUR DENIZEN OF THE GULF COAST, HAS SENT US A GAME ON AN ASPECT OF PLAY SO MANY OF US ARE SORELY LACKING IN. MANY THANKS, TOM, ALSO INSIDE!!!

ITEM 8: YOU ARE CORRECT IF YOU GUESSED THAT CARICATURE OF LAST ISSUE WAS THE SOVIET GM MIKHAIL TAL.....

THE THIRD ANNUAL GREATER JACKSON OPEN WAS HELD APRIL 2-3 AND CONGRATULATIONS TO RICHARD PRICE FOR A PERFECT 5-0 PERFORMANCE! THE CROSSTABLE AND SOME GAMES FOLLOW: THE TOURNAMENT DIRECTORS, RICK JOHNSON AND WARREN PORTER, AS USUAL, DID A SWELL JOB!!

Third Annual Greater Jackson Open

	Rtg.	1	2	3	4	5	Score	TB
1. Rick Price	2018	W31	W20	W7	W3	W2	5	27½
2. Donny Gray	1755	W10	W14	W29	W4	L1	4	22
3. Walter Herbert	1828	W25	W16	W9	L1	W8	4	21½
4. Warren Porter	1838	W22	W21	W19	L2	W7	4	21
5. Jules LeBon	1875	L19	W30	W14	W20	W11	4	19
6. Robert Horton	1204	L14	W10	W21	D13	W15	3½	16½
7. Gunnar Woodard	1688	W27	W8	L1	W12	L4	3	16½
8. A.R. Burford	1356	W12	L7	W26	W25	L3	3	15½
9. Wilk Dedwylder	1337	W11	W13	L3	D15	D16	3	15½
10. Gary Ladner	1447	L2	L6	W30	W21	W24	3	15½
11. Keith Killcrease	1693	L9	W23	W31	W19	L5	3	15
12. Matthew Goshen	1714	L8	W27	W22	L7	W19	3	14½
13. Ed Boeren	1672	W23	L9	D25	D6	W20	3	14 +1
14. M.A. Farrell	1529	W6	L2	L5	W29	D17	2½	14
15. Peyton Crowder	1723	W17	L19	W16	D9	L6	2½	13
16. Paul Newson	1501	W29	L3	L15	W30	D9	2½	12½
17. Roger Mathes	1403	L15	W32	L20	W26	D14	2½	11
18. Mabry Fowler	1281	L26	L31	wf	D27	W25	2½	9 +1
19. James Lee	1464	W5	W15	L4	L11	L12	2	13
20. Billy Thornhill	1563	W24	L1	W17	L5	L13	2	10½
21. Joseph Datlof	1562	W28	L4	L6	L10	W29	2	9½
22. Gordon Scott	1459	L4	W24	L12	L23	W30	2	9
23. Tommy Davis	1313	L13	L11	W28	W22	-	2	8½
24. John Barrett	1268	L20	L22	W27	wf	L10	2	8
25. Bill Sierichs	1454	L3	W28	D13	L8	L18	1½	8 -1
26. Charles Jones	1585	W18	L29	L8	L17	D28	1½	6½
27. U.J. Gilbert	1336	L7	L12	L24	D18	bye	1½	6½ -½
28. Gayle Baker	1216	L21	L25	L23	bye	D26	1½	5½
29. Wyatt Baker	1007	L16	W26	L2	L19	L21	1	4½
30. Gray Gilbert	946	bye	L5	L10	L16	L22	1	3
31. George Brooks	1490	L1	W18	L11	\$\$\$	\$\$\$	1	2½
32. Norman Brox	unr	-	L17	\$\$\$	\$\$\$	\$\$\$	0	-7½

Some games from the Jackson Open:

Rd.1, Dedwylder-Killcrease, Caro-Kann(2 Knights)

1. P-K4, P-QB3 2. N-QB3, P-Q4 3. N-KB3, B-N5 4. P-KR4, BXB 5. QXB, P-Q5 6. B-B4, PKN 7. QXP+ K-Q2 8. QPXP, K-B1 9. B-B4, N-B3 10. R-Q1, QN-Q2 11. B-K6, Q-R4 12. P-K5, N-Q4 13. BXB/5, PXB 14. RXP, Q-R5 15. Q-K8+, K-B2 16. RXN+, QXR 17. P-K6+, Resigns. One of the finest played games.

Rd.1; N. Lee(1464)-J. LeBon(1875)

1. P-K4, P-Q3 2. P-Q4, P-KN3 3. B-B4, B-N2 4. N-KB3, N-KB3 5. B-Q3, O-O 6. P-B3, N-B3 7. O-O, P-K4 8. P-Q5, N-K2 9. B-KN5, P-KR3 10. BXB, BXB 11. QN-Q2, B-N2 12. P-KR3, P-KB4 13. Q-B2, P-B5 14. KR-K1, P-KN4 15. N-R2, K-R1 16. B-K2, N-N1? (...Q-K1 seems necessary to supplement the advancing K-side pawns) 17. B-N4, N-B3 18. BXB, RXB 19. P-B3, P-KR4 20. P-B4, P-B3 21. QR-B1, PXP 22. KPXP, NXP 23. Q-N6, N-N5 24. N-K4, Q-N3+? 25. K-B1, P-Q4 26. QXP+, K-N1 27. NXP, R-KB3? (...Q-KR3 may be better) 28. N-N4, N-Q6 29. Q-R7+, K-B1 30. QXN, R-Q3 31. Q-B5+, Resigns.

Rd.2, Burford-G. Woodard, K-Indian defence

1. P-Q4, N-KB3 2. P-QB4, P-KN3 3. N-QB3, B-N2 4. P-K4, P-Q3 5. P-B4?, O-O 6. N-KB3, P-QB4 7. P-Q5, P-K3 8. B-K2, PXP 9. P-K5, PXP 10. PXP, N-N5 11. PXP, NXP 12. O-O, QN-Q2 13. B-N5, NKN 14. BXB 15. N-K4, Q-K4 16. R-N1, Q-Q5+ 17. QXQ, BXQ+ 18. K-R1, N-K4 19. N-N5, P-KR3 20. N-K4, NKB 21. RXN, B-B4 22. QR-K1, KR-K1 23. R-B4, RXN 24. KRXR, BXR 25. Resigns.

Price-Gray, RD.5, Board 1: 1 e4 d6 2 d4 Nf6 3 Nc3 g6 4 Be2 Bg7 5 Nf3 0-0 6 0-0 c6
 (....,Bg4 7 Be3 Nc6 8Qd2 e5 9de5 de5 10 Rad1 Nfd7 11Nd5 Bf3 12Bf3 Nd4 13c3 Nf3 14gf3
 Rc8 15Ba7! f5, with equality) 7a4! Qc7(...a5! 8h3(Na6;Nbd7))8h3 Nbd7 9Rel(a5! e5 10de5
 de5 11 Be3 Rd8 12Bc4!)...e5 10Be3 a6?! (Re8! with equality)11 a5?! (de5! de5 12 a5!) Re8
 12 Bc4! (de5!) Ne4! = 13 Ne4 d5 14Ba3 de4 15Ng5 Re7 16Ne4 ed4 17Bd4 Nf8 18Bg7! Kg7 19Qd4
 Qe5 20Qe5 Re5 21Nd6 Rel 22Rel Be6 23Re3?! (Nb7 Bb3 24cb3 Ne6 25Bd1!) Rb8 24Kf1 b5?! (b6! =)
 25Rc3! Bb3 26cb3! Ne6 27Rc6 Ra8 28f3! Kf8 29Ne4 Ke7 30Nc5! Nc5! 31Re5 Kd6 32b4 Re8 33Kf2
 h5 34h4 Re6 35Rc8 Kd7 36Ra8 Rc6 37Ra7 Ke6?(Ke8!, with equality)38Ke3 Rb4(Ke7!) 39Ba6+ Kf5?
 40Rb6 Rb4 41a6 Rb2 42a7 Ra2 43Rb5+ Ke6 44Rb7! f5 45Kf4 Kf6 46Rb6+ Kg7(Kf7) 47a8-Q! Ra8
 48Kg5 Ra2 49Rg6+ Kh7 50Kh5 Ra5 51Rg5, Resigns. Annotations by the winner. Ed. note:Richard
 will, alas, be leaving Jackson for San Diego with his family to continue his college degree
 this summer and we wish him the best. He certainly has been generous with his chess
 expertise with all us novices!! Best of luck, Richard!!

Here are two fine examples of Richard's play from earlier California tournaments:
 SUNNYVALE OPEN(1974) R,PRICE(1957)- Yuri Chemokud(1999)
 1. b3 (Out of 4 rounds of play I had drawn 2 games and won 2 while Chemokud had won all 4.
 I was then put in the position of having to win this last game to tie for first'A'prize)
 ...f5(Black also decides to cross swords with sharpened blades), 2.Nf3 Nf6 3.Bb2 d6!
 (tempting4.Bf6?! e6=)4.d4! e6 5.g3 Be7 6.Bg2 0-0 7.Nbd2 Qe8 8.e4 c6 9.Qc2 Qh5 10.e4?(0-
 0 followed by 11.e4 would be bad because of 10...d5!)...f4 11.Ne4 Ne4 12.Qe4 Qe5+
 13.Nd2 e5! (Black has obtained equality with fine play)14.a3! (not 14.Be5 de5 15.Qe5 Qe5
 16.Be5 Bb4! 17.Bf4! Re8+ 18.Be3 Bf5+(19.0-0-0?? Ba3mate! or 19.0-0? Re3!))...Bf5?! (14.
 ...Bg5! =+ 15.b4 Bd2+ 16.Kd2 Qb6 and 14...Bg5! 15.Rd1 Bf5 16.Qe2 Bc2, and Black is
 slightly ahead) 15.Qe2 Bg5(compare to the notes on move 14) 16.b4 Qb6 17.e5! de5 18.dc5
 Qd8 19.Rd1! Bd6(Bc2? 20.Qe4+ Kh8 21.Qe2) 20.Qg4! h5??(Bf5 21.Qe4+ Kh8 22.Ne4! Nd7 23.Nd6,
 plus for white. Black overlooked the weakened e6 square. 20...Bf5 for better or worse
 was much better.)21.Qe6+(not 21.Qh5 Bc2?) ...Kh8 22.Ne4! Resigns.Black loses a piece in a
 few moves. 22...Na6 23.Ng5 Ne5 24Nf7+! and wins, not 24.be5? Qa5+ 25.Rd2 Rf2! 26.Nf7+
 Kg8 27.Ng5+ or 27.Ne5+ draws!

SAROTOGA OPEN(1974) Choom Lavatikan(1897)- R. Price(1950), Grunfeld Defense,1.d4 Nf6
 2.e4 g6 3.Nc3 d5 4.Nf3 Bg7 5.e3 0-0 6.b4 d4?(c6 7.Be2 Nbd7 8.od5! cd5 9.b5! f7)7.Be4 a5!
 8.b5 Nd7 9.Bg3 Re8 10.Qb3 e6 11.Na4! ? Ne4! 12.Rd1 Nb6 13.Nb6 cb6 14.0-0 a4 15.Qc2 Nd6
 (f5! 16.h5!) 16.Rc1 Nc4(16.Bd6 Qd6 17.Rc1=)17.Qc4 Bb7 18.Rfd1 Ra5 19.Qc7 Bb5 20.Qd8!
 Ra8 21.Rb1 Be2?(...Bf8! = 22.Bf8 Kf8 23.Rdcl Rd6!) 22.Rd2 Bf3 23.gf3 b5 24.Rdb2 e5! 25.
 de5 Be5 26.Rb5 Rd1! 27.Kg2(Rd1 Rb5=)...Rb1 Rd8! b5(28.Ra5 b5! =) 29.Be5(Here after
 losing my winning chances on move 21 with Be2? my opponent has reached a drawn position
 with the threat of 30.Bb6+=. I felt that I should try to win, but how? Capablanca said
 that you create your own chances in chess, they are not there for you to see! After ana-
 lyzing 29...Bc7 30.a3! f5 31.Rb4, the game would be drawn though white has more space.)
 29...b4! (The right idea, the point being that with proper play by both sides, the game
 should be drawn but with more chances for both parties. The draw is still far away!)
 30.Bb4 Rb5 31.Kf1? White sets a trap with 31...Bh2? 32.f4, followed by 33.Kg2 and 34.Rh1
 or 34.Kh2 winning the bishop, had he seen the reason for 29...b4! he would of straight
 away played 31.f4! with a draw, though a pawn up his broken K-side and doubled f-pawn
 are equally matched by black's more solid pawn position and piece placement...Bc3! (the
 winning move) 32.a3(forced) Rb4! (the bolt of lightning)33.Resigns.After 33.a4 a3 34.
 b5 a2 35.Rc1 a1/Q 36.Ra1 Ba1 37.f4 Bf6 38Bb6 Bd8 39.b2 Bc7 40.Ke2 f5 41.Kd3 Kf7 42.Kc4
 Ke6 43.Kb5 Kd7! 44Ka6 Bb8! 45.Kb6 h6 46.Ka6 Kc6 47.h3 h5 48.f3 Ke5 49.e4 f4 50.f4 Bf4!
 51.Ka7 Kd4 52.b8/Q Bb8 53.Kb8 Ke4,I believe this is one of my best games,R.P.

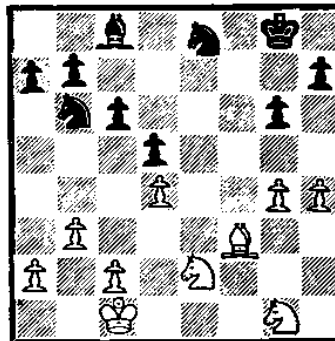
From the Miss.State Champ.(1976):

Killcrease(1554)- Issa(1557) 1.P-QB4,P-KN3 2.P-K4,P-K4 3.N-QB3,B-N2 4.P-KN3,N-QB3
 5.B-N2(white has control of d5 while giving up control of the d4 square)...KN-K2
 6.KN-K2,P-Q3 7.0-0,0-0 8.P-Q3,P-KB4 9.B-K3,B-K3 10.N-Q5,N-Q5 11.N(4)XN,PXN 12.B-N5
 BXN(forced) 13.KPKB!,Q-Q2 14.R-K1,QR-K1 15.R-K6,N-B1 16.Q-K2(also good is Q-Q2)P-KR3
 17.B-Q2,K-B2 18.R-K1,R-K2(what now?) 19.P-KN4!,R(1)-K1?(K-K1) 20.PXP PXP 21.Q-R5+
 K-N1 22.BXKRP,RXR 23.PXR,RXP? 24.B-Q5,B-K4 25.Q-N6+,Resigns,a fine game from Keith!
 Notes by the winner.

Endgame Antics-Tom Schrade

This, hopefully, will be the first in a regular series on endgames played by Mississippi players. Why an endgame column? Because I have always felt that far too much space has been given to opening theory, and little (if any) to the most important and complex part of the game-the ending. This column will not be so much instructive as entertaining. This will be a forum for our players to show off any unusual, interesting or complex endgames they have gotten into. If you have an endgame you would like to share with your fellow players, send it to me, Tom Schrade, HMR Box 1887, Keesler AFB, MS 39534. I will publish as many as I can (and if John and Rick will let me have the space!)

Now to get things on the road, here is a little effort of mine, played at the 1976 Gulf Coast Classic. Let's pick up the action after Black's 31st move:



BLACK - Schrade

WHITE- Britt

Although material is even, Black has much the better position. His pieces are more active, his bishop is far superior and he has the much better pawn structure. However, I wasn't all that enthused about slugging out a long endgame, so I offered a draw, which was declined. So, I had to go to it.

32. Kd2 Nf6

Attacking White's weak K-side pawns, in order to weaken them further. White obliges.

33. g5 Ne8

34. Ke3 Kf7

35. Kf4 Bf5

Going after more weak points in White's camp, in order to create more.

36. c3 Bb1

37. Nc1

Best. Not 37. a3, Bf5 (37... Ba2??, 38 Nc1 winning the Bishop); and Black has several juicy targets on the Q-side for his knight.

37... Bf5

38. Nge2 Nd7

39. Ng3 Ng7

40. Be2 Ne6+

41. Ke3 Ng7

Look at the differences between both sides knights. White's are tied down to defense while Black's are roaming all over the board.

42. Bd3 Ke6

43. Be2 Kf7

44. c4 Ke7

45. c5: Be6

To plant the knight on f5.

46. Kf4 Nf5

47. Nf5:+ Bf5

This exchange has not helped White one bit. His Knight is still stuck to defending his pawns, while his Bishop is little better than a tall pawn.

48. h5 b6

49. b4 Nf8

50. Nd3??

Tired of defending a bad position, White tries to get counterplay, completely overlooking the loss of a pawn.

50... Ne6+

51. Ke3 Ng5:

52. hg: Bg6:

53. Ne5 Be8

54. Ba6

Threatening to regain the pawn by Bc7, but Black has a very simple answer:

54... Nf7

55. Nf7: Kf7:

56. Kf4 Kf6

57. Be2 h5

CONT.

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The position is hopeless for White because the B bishop controls the white squares on the h file, while his king can move away from the area without allowing the Black king from penetrating on the Q-side.

58.Bf3 bc:

One final precaution against any tactical strokes(cheapos) by White on the Q-side.

59.bc: Bf7

60.Bg2 Be6

Stopping 61.Bh3

61.Bf3 h4

62.Bg2 h3

63.Kg3 Kg5

64.a3 Be4!

Nicely timed. Black sees that he will get two passed pawns, and will be able to stop White's.

65.Be4: de:

66.d5 e3

67.d6 Kf6

0-1

This game only goes to show the slow, careful, deliberate technique that must be used in the endgame.

I'm enclosing one of my games from N.Y. You've heard of Murphy's Law? Well, this is a Murphy sac(if it's considered unsound, it probably will be; if Schrade saced it, it definitely will be!!!.) Enough of the idiotic innuendos. Here's the game:

Schrade(1536)-Ragosa(1509); Sicilian,Najdorf

1.e4 c5	18.Kh1 h6
2.Nf3 Nc6	19.Bf4 Nfd7
3.d4 cd:	20.Ne6:?! fe:
4.Nd4: d6	21.Be6:+ Kf8
5.Nc3 Nf6	22.Bh6: Bf6
6.Bg5 e6	23.Be3 Qb4
7.Bc4 Be7	24.Bg5 Qg4??
8.Qd2 a6	25.Qd6+ Re7
9.a4 Qc7	26.Bf6: gf:
10.Bb3 0-0	27.Bd7 Rd8
11.f4 b6	28.Qf6+ Rf7
12.0-0 Bb7	29.Qe5: Rd7:
13.Rae1 Rac8	30.Qh8+ Qg8
14.f5 ef:	31.Re8#
15.ef: Ne5	
16.Re2 Rfe8	
17.Rfe1.Qc5	

FROM THE JACKSON CLUB PRESIDENT:

Johnson-Karr 1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 Nf6 5 00 Be7 6 Re1 b5 7 Bb3 00 8 c2 d5. This is the only way anyone will undertake to "defend" against the "Spanish Torture" any more these days. 9 ed Nf5 10 Ne5 Ne5 11 Re5 c6 12 d4 Bd6 13 Re1 Qh4 14 g3 Qh3 15 Qe2. Be3 first is generally played. The queen usually goes to d3, but the ultimate destination is the same. 15...Bg4 16 Qf1 Qh5 17 a4 Rae8 18 Be3 Re6 19 Nd2 f5 20 f4 Kh8. According to Luwe ...Rfe8 21 ab Re3 22 Re3 Re3 23 ba Bb8 24 a7 Ba7 25 Ra7 Qe8! should be played. Also possible for White in this line is 23 b6 Re2 24 Bd5 Kh8 25 h3 Bh3 26 Bf3! 21 Qf2 ba 22 Ra4 Rfe8 23 Bd5. Or else a sac on f4 would be too strong. 23...cd 24 Ra6 g5 25 R6a1? White has managed to come this far to a book position (after knowing only to move 14) by using fully an hour and a half since the 12th move! Here he should continue 25 fg f4 (25...Bg3 26 Qg3 Ra6 leaves Black two pawns for the exchange down, with weak pawns and the threat of White's b-pawn to cope with.) 26 gf h6 27 c4! hg 28 Rd6 Rd6 29 fg Qh3 30 cd with advantage to White, says Suetin. 25...gf 26 gf Rg8 27 Kh1 Be7! 28 Qf1 Bh4. If 29 Bf2 Bf3 30 Nf3 Qf3# 0:1

FUN WITH THE FIANCHETTO

by Ed Issa

Defenses with a King-side fianchetto are the current rage. Everybody from grandmaster to grandpatzer is playing them. Against 1 d4, they want to try out the trusty King's Indian, the sharp Grunfeld, the sharper Modern Benoni, and the hotly debated Benko Gambit. Against 1 e4, there is the smoldering Dragon Sicilian, the slippery Pirc Defense and the ultramodern Robatsch.

Why are these openings so popular among amateurs? Most are very difficult to play, with many quick smashes lurking in the early middlegame for the unwary. But the fianchetto defenses are dynamic, and they almost always result in a fierce contest. In short, they are just plain fun. Here are some examples from tournament and informal play.

"FLAME WINDS" Jones-Issa, Memphis CC skittles, 1975; SICILIAN DRAGON. 1 e4 c5; 2 Nf3 d6; 3 d4 c:d; 4 N:d4 Nf6; 5 Nc3 g6; 6 Bc4 Bg7; 7 f3 O-O; 8 Be3 Nc6; 9 N:c6 b:c6; 10 Qd2 d5?; 11 O-O-O Be6; 12 e:d c:d; 13 N:d5 N:d5; 14 B:d5 Rb8!; 15 c3 Qa5; 16 B:e6 f:e6; 17 Kb1?! Qa3!; 18 Ka1? R:b2! O-1 (19 Q:b2 B:c3; 20 Rb1 B:b2; 21 R:b2 Q:e3+). If 20 Q:c3, then Q:c3+ 21 Kb1 Rb8#.)

"MONSTER MASH" Porter-Issa, Greenville vs. Jackson 1975; PIRC DEFENSE. 1 d4 Nf6; 2 Nc3 g6 (Avoiding Veresov's Attack and the Blackmar-Diemer Gambit); 3 e4 d6; 4 Bc4 Bg7; 5 Nfe2! O-O; 6 f3 c6; 7 a4 a5; 8 Be3 Nbd7; 9 Qd2 Nb6; 10 Bb3 e5?; 11 d:e Ne8; 12 e:d Bd7; 13 Bg5 1-0. Porter took 15 minutes for 13 moves.

"OOPS!" Farrell-Issa, Triskadekatwister, 1977; MODERN BENONI. 1 d4 Nf6; 2 c4 c5; 3 d5 e6; 4 Nc3 e:d; 5 c:d d6; 6 e4 g6; 7 Bg5 h6; 8 Bh4 Bg7; 9 f4! Nbd7; 10 Nf3 Qa5; 11 Bd3 (11 Nd2!) O-O; 12 O-O Re8; 13 Re1 c4!; 14 B:c4 Nc5 (B can win his P back with Qc5+; 15 Qd4 N:e4; 16 Q:c5 Nd:c5 but his game looks shaky); 15 Qc2 Bg4?!; 16 Nd2 a6; 17 Nb3?! N:b3; 18 Q:b3 b5; 19 Bd3 Rac8; 20 Nd1?! Qd2!; 21 Ne3 N:e4!; (This sac may be OK for tornado play) 22 N:g4 (22 B:e4 R:e4; 23 N:g4 whittles down the wood, and B must attack like mad with moves like 23...Rc2) 22...Bd4+; 23 Kf1?? (23 Kh1) Q:f4+; 24 Nf2 Nd2+ O-1.

"HIGH WIRE ACT" Masters-Issa, Greenville CC simul, 1974; BENKO GAMBIT. 1 d4 Nf6; 2 c4 c5; 3 d5 b5; 4 c:b a6; 5 b:a B:a6; 6 g3 d6; 7 Bg2 g6; 8 Bd2 Bg7; 9 Bc3 O-O; 10 Nh3 Nbd7; 11 O-O (W is playing a system once adopted by Benko himself. Masters' later refinements included postponement of castling and the thrust h4) 11...Qb6; 12 Qd2 Rfb8; 13 b3 Ng4; 14 B:g7 K:g7; 15 Nf4 c5; 16 Qc3+ Nde5; 17 Nd2 c:b; 18 a:b g5; 19 Nh3 B:e2; 20 Rfel Rc8; 21 Qb2 R:a1; 22 Q:a1 Bd3; 23 Rc1 R:c1; 24 Q:c1 Qd4?!; 25 Nf3 Q:d5?; 26 Q:g4+ Bg6 (B has squandered his positional advantage); 27 Nd2 Qe6?; 28 Nf4 Qd7; 29 Nd5 f6; 30 Qf4 Nd3; 31 Qd4 Ng:f2; 32 b4 Qe6; 33 Nf3 Qe2; 34 Nf4? Qd1+; 35 Bf1 Q:f3 O-1.

"RIPCORD" Masters vs. Issa and Trim, Greenville CC consultation simul, 1975; KING'S INDIAN DEFENSE. 1 c4 Nf6; 2 Nc3 g6; 3 e4 d6; 4 d4 Bg7; 5 Be2 O-O; 6 Nf3 e5; 7 O-O Nc6; 8 d5 Ne7; 9 Ne1 Nd7; 10 f3! f5; 11 g4! Nf6; 12 b4?! c6; 13 Be3? f4; 14 Bf2 g5; 15 Nd3 h5; 16 h3 c:d; 17 c:d Bd7; 18 Qb3 Ng6; 19 a4 h:g; 20 h:g N:g4! (A stock sac); 21 f:g4 f3; 22 Bd1 B:g4; 23 Be3 Nh4; 24 Nf2 Bh5; 25 Kh2 g4; 26 Rg1?! Ng2!; 27 R:g2 Qh4+; 28 Kg1 f:g2; 29 K:g2 g3; 30 Nh3 Bf6; 31 B:h5 Q:h5; 32 Rf1 Kg7; 33 Nb5?! Qe2+; 34 Bf2 g:f2; 35 Qg3+ Kf7?!; 36 N:d6+ Ke7; 37 Nf5+ Kd7; 38 R:f2 Q:e4+; 39 Qf3 Rg8+; 40 Kh2?! Q:f3; 41 R:f3 e4!; 42 Re3 Be5+; 43 Kh1 Rh8; 44 Kg2?! Rg8+; 45 Kf1 Rf8; 46 R:e4 R:f5+ O-1.

THANKS, ED, FOR THE EXCELLENT GAMES AND ANNOTATION...ed.

Porter Ponders

A successful queen sacrifice in a tournament game is the goal of many players, but it is very rare in practice. I had been playing tournament chess about ten years before playing a sound queen sac.

Port City Open- Greenville 1975
M A Farrell Porter

- 1 d2-d4 Ng8-f6
- 2 Ng1-f3 d7-d6
- 3 e2-e3 Nb8-d7

From one of Price's games I got the idea of playing e5 against a Colle as soon as possible. After this hairy game I switched to a King's Indian against MA's next Colle. The third time we met he played book lines against the KID and almost won.

- 4 Bf1-d3 e7-e5
 - 5 d4xe5
- 5 e4 suggests itself here.
- 5 d6xe5
 - 6 Nb1-d2 c7-c6
 - 7 e3-e4 Qd8-c7
 - 8 c2-c3 Nd7-c5
 - 9 Bd3-c2 Bc8-g4
 - 10 h2-h3 Bg4-h5
 - 11 0-0 0-0-0
 - 12 Qd1-e2 h7-h6
 - 13 Nd2-c4 Nf6-d7
 - 14 b2-b4 Nc5-e6
 - 15 a2-a4 g7-g5

Games in which the players castle on opposite sides are often lively. Both players have a lever in the pawns defending their kings which beg to be opened.

- 16 g2-g4 Bh5-g6
- 17 Rf1-d1 Bf8-e7
- 18 Bc1-e3 Kc8-b8
- 19 a4-a5 h6-h5
- 20 Nf3-h2 h5xg4
- 21 a5-a6! ?

21 Ng4: Rh3 would be a very easy way for Black to double the rooks. On 21 hg I was thinking of 21 .. Nd4 and an attack on h2 is unmasked after ed.

- 21 b7-b5?!

Wins a pawn but makes the game very complicated. After 21 .. b6 Black's king would be safe and White would be the only one under pressure.

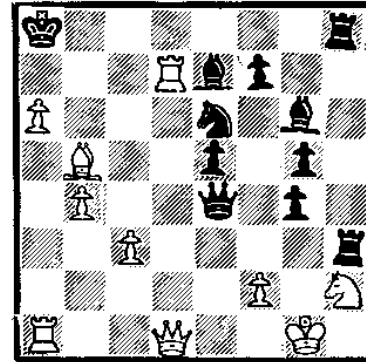
- 22 Nc4-a5 Rh8xh3
- 23 Bc2-d3 Rd8-h8
- 24 Na5xc6+ Qc7xc6

Possibly White's 24th was the decisive point in the game, but I was expecting it after he didn't play 23 Ng4:.

- 25 Bd3xb5 Qc6xe4
- 26 Be3xa7+

An immediate 26 Rd7 wouldn't do: 26 .. Rh2 27 Rb7+ Kc8 28 Bd7+ Kd8 29 Rb8+ Kd7 30 Rd1+ Bd6 31 Rb7+ Nc7 and the attack is spent with White two pieces down.

- 26 Kb8xa7
- 27 Rd1xd7+ Ka7-a8
- 28 Qe2-d1



During the game I thought that 28 .. Rh2: wouldn't win because of 29 Ra7+ Ka7: 30 Qd7+ and after Ka8 or b8 Black would get mated first. It wasn't until I sat down to write this that I saw that

30 .. Kb6 would have won as White's only check would trade Queens. Of course the following defence to White's attack also has a lot going for it:

- 28 Qe4-h1+
- 29 Kglxh1 Rh3xh2+
- 30 Kh1-g1 Rh2-h1+
- 31 Kgl-g2 Ne6-f4+
- 32 Kg2-g3 Rh1-h3+
- 33 Kg3xg4 f7-f5 mate

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MCA Financial Statements

Income Statement
Oct 1, 1976 - Apr 6, 1977

<u>Income</u>		
Revenue from Expiring Memberships		
Oct-Nov	\$34.85	
Dec-Jan	34.14	
Feb-Mar	<u>43.68</u>	
Total Revenue from Memberships		112.67
Miscellaneous Income		
Requests for sample MCL's	1.18	
Gain on Purchase of Gift Certificate	<u>2.00</u>	
Total Miscellaneous Income		<u>3.18</u>
Total Income		115.85
<u>Expenses</u>		
USCF Affiliation		10.00
Service Charge on Checking Account		1.50
Chessletter Mailing		
Oct-Nov	13.00	
Dec-Jan	11.31	
Feb-Mar	<u>11.05</u>	
Total MCL Mailing		35.36
Chessletter Printing		
Oct-Nov	22.50	
Dec-Jan	32.13	
Feb-Mar	<u>25.94</u>	
Total MCL Printing		80.57
Treasurer's Postage Expense		10.41
President's Postage Expense		3.64
Postal Chess Expense		<u>5.00</u>
Total Expenses		<u>146.48</u>
Net Loss		\$ 30.63

Statement of Financial Condition Apr 6, 1977

<u>Assets</u>		
Cash	\$292.85	
Postage Stamps	6.68	
Gift Certificates	15.00	
USCF Affiliation Remaining	<u>33.33</u>	
Total Assets		347.86
<u>Liabilities</u>		
Unexpired Memberships	217.00	
ICI Memberships	<u>12.50</u>	
Total Liabilities		229.50
<u>Net Worth</u>		
Net Worth		<u>118.36</u>
Total Liabilities & Net Worth		347.86

Initial Value of Memberships which Expire

	1976	1977	1978
Dec-Jan		41	83
Feb-Mar		40	45
Apr-May		14	36
Jun-Jul		14	
Aug-Sep		55	5
Oct-Nov	45	41	

The following check was paid before the period included in these statements:

Loss on Miss. Championship/Amateur tournaments-76	\$40.23
Refund on USCF Mailing Labels	5.86
Paid to Jackson CC Sep 21, 1976	<u>\$34.37</u>

Although the MCA lost about thirty dollars in the first half of the 1976-1977 year, I find no reason for the membership to be concerned. At the Sep 76 business meeting the previous MCA treasurer recognized that the MCA was losing money and the membership voted for an increase in dues. The MCA was unable to benefit from this until a number of old memberships were renewed at the higher rate, which in fact happened when \$83 of new memberships replaced \$41 of memberships which expire during Dec and Jan. Bi-monthly income should remain around \$45 for the next few issues, allowing us to increase the size of the MCL.

We received five memberships at \$3 each from the ICI tournament, but we didn't believe the organizer knew that our memberships were \$5 for adults and \$3 for juniors. As a result we gave these members special six month memberships. These memberships may be extended an additional six months if these members send us \$2 or prove they are under 21 by the end of July.

Fifteen dollars was set aside for prizes in the 1975 Miss. Postal Chess Championship. When the 1976 Championship concluded we decided to award \$10 each to the winners in USCF Gift Certificates. A \$10 certificate was awarded to Charles Dean for winning the 1975 tournament while certificates of \$5 each were given to Aden and Killcrease for tying for first in the 1976 championship.

A part or maybe all of our net worth could be used to underwrite MCA tournaments. We are open to suggestions as to how this could safely be done. Feel free to discuss this in your clubs, letters to the Editor, or at the next MCA business meeting.

Currently we have 93 members.

Bill Goichberg sent your editor the following game and is allowing us to print it in one issue at no charge...feel free to contact me on whether or not YOU think it suitable for the Chessletter

White: Bill Goichberg Black: David Strauss French Defense

```

1 e4 e6
2 d4 d5
3 Nc3 Nf6
4 e5 ...

```

Both sides avoid the most popular lines. More common for Black is the Winawer 3...Bb4, for White the Classical 4 Bg5. I have had good results with 4 e5, the Steinitz Variation.

```

4 ... Nfd7
5 f4 ...

```

Guarding e5 with a pawn; reserving d4 for a piece. Also sometimes seen are 5 Nce2 and 6 c3, 5 Nf3, and 5 Qg4.

```

5 ... c5
6 Nf3 ...

```

Often played is 6 dc, when ...Bc5 7 Qg4 gives White good play and 6... Nc5 loses time. But Black should just wait with 6...Nc6. If 7 Nf3 Bc5, White no longer has Qg4, while 7 a3 Bc5 8 Qg4 gives Black an extra tempo compared to 6...Bc5, which should be enough to equalize.

```

6 ... Nc6
7 Be3 Qb6

```

Active but risky- ...cd or ...a6 are considered adequate. "Book" is now 8 Na4 Qa5 9 c3 cd 10 b4 Nb4 11 cb Bb4 12 Bd2 with an edge for White in a complex game. but I was unfamiliar with this line

8 Qd2?! ...

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A sacrifice which opening books seem to ignore. It had worked for me on past occasions, as my opponents were afraid to grab the b-pawn! White's threat is Na4.

8 ... cd

Strauss knew this unbooked line better than I did, playing several moves quickly. But the immediate ...Qb2 is probably better, as White's Knight is more active on d4 than f3.

9 Nd4 Qb2
10 Rb1 Qa3
11 Bb5!?

Playing for attack, this move enters uncharted territory. Strauss expected 11 N4b5 Qa5 12 Nd5, leading to an unclear ending.

11 ... Na5

Parries the threat, stops Rb3, and eyes c4. White has strong pressure after 11...Nd4 12 Bd4 (if 12...a6, 13 Bd7 either regains the pawn or forces Black's King to the awkward d7 square).

12 O-O Bb4

13 Rb4! ...

Down a pawn, White must go all out for attack- retreating the Knight from d4 is too passive. The exchange sacrifice removes Black's valuable "good Bishop" which controls black squares his white-based pawns cannot.

13 ... Qb4
14 f5 O-O

If ...a6 15 fe ab 16 ef or 15...fe 16 Ne6, Black is crushed.

15 Rf4?! ...

I wanted to attack with Bh6 and Qg5 without leaving the Knight on d4 en prise with check. Also, this move allows the Rook to shift to the g or h file. But time is lost, and the Rook already stood well on f1, supporting White's push to f6. Better seems 15 f6, or the deflecting sacrifice 15 a3! Qa3 16 f6, with a strong attack in either case.

15 ... Nc4
16 Bc4 dc
17 Rg4? ...

Trying to provoke the weakening ...g6. If ...Ne5, 18 Rg7! wins. However, 17 f6 was better.

After the game, Strauss suggested 17...ef. During play, I gave this defense little thought, assuming 18 Nf5 would produce a winning attack. But it's not so simple- consider these fascinating possibilities:

A) 18 Nf5 Ne5 19 Rg7 Kh8 20 Bd4 Bf5 21 Be5 f6 and Black wins.

B) 18 Nf5 Ne5 19 Rg7 Kh8 20 Nd6. At Lone Pine, I suggested this to Strauss as winning. We assumed 20...Kg7 would allow mate and examined other lines, in which White fared well. But later, I noticed 20...Kg7 21 Bh6 Kg8! 22 Qg5 Ng6 23 Qf6 Qc5 24 Kh1 Qe5! winning for Black.

C) Let's try a rook sac. 18 Rg7 Kg7 19 Nf5 Kg8 20 Bd4 f6 21 Qh6 Rf7 22 e6 Re7 23 a3! Qa3 24 Nd5 and wins, or 22...Qf8 23 ef Qf7 24 Nd5! with a winning attack.

D) 18 Rg7 Kg7 19 Nf5 Kg6. The King excursion seems perilous, but White's answer is not obvious- moves by his Bishop or Knight at f5 don't work. But White has the shot 20 Nd5!! Qd2 21 Nde7 Kh5 22 Ng3 Kg4 23 h3 Kg3 24 Nf5 mate! And if Black replies to 20 Nd5!! with ...Qb1, he runs into more of the same:

21 Kf2 Kf5 22 Ne7 Ke5 23 Qd5 Kf6 24 Qd6 Kg7 25 Qh6 Kh8 26 Qf8! Nf8 27 Bd4 f6 28 Bf6 mate!

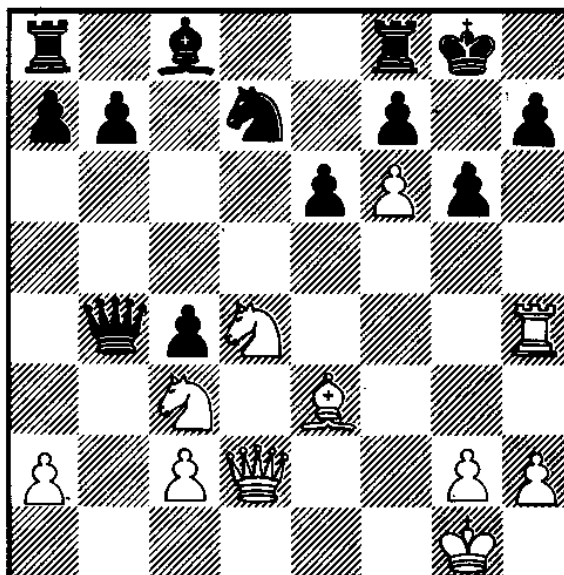
E) 18 Rg7 Kg7 19 Nf5 Kh8! Since White has Bd4, this looks like a poor square for Black's King. But after 20 Bd4 Ne5!, putting the Black Knight en prise with check, White cannot even draw! After 21 Be5 f6, his attack is stopped. 21 Qg5 Bf5 22 Qf6 Kg8 does not work either- 23 Be5 Qb6 or 23 Qe5 f6.

17 ... g6?
18 f6 Ne5
19 Rh4 ...

Also good is Rg5 Nd7 20 Rb5 and 21 Ne4.

19 ... Nd7?

Only ...Rd8! puts up resistance. Then 20 Bh6 Qb6 21 Bg7 Rd4! is good for Black, as is 21 Kf1 Ng4! 22 Rg4 e5 23 Rh4 ed- if 24 Bg7? dc 25 Rh7 Qb1. 20 Bf2 does not work either after ...Ng4! 21 Rg4 e5 22 Rh4 Qf8. The correct reply to ...Rd8 is the quiet 20 h3!, eliminating Black's ...Ng4 defenses. 20 h3 Ng4 21 hg e5 22 Nc6! wins; after 20...Nd7 or ...Nd3?! White wins as in the game.



20 Nb3!! ...

An "unpleasant surprise" for Black, who thought Bg5 was forced. The threat is 21 Bc5 Nc5 22 Qh6 and mate. If 20...b6 21 Bd4 e5 22 Be5 Ne5 23 Qh6 mates. There is no defense.

20 ... Nf6

Stops the mate, but now the Queen is trapped. She had six safe squares just one move ago!

21 Bc5 Qc5

No better is ...a5, 22 a3.

22 Nc5 e5

23 Qg5 Black resigns

A PARTING THOUGHT: "If your adversary is long in playing, you ought not to hurry him, or express any uneasiness at his delay. You should not sing, nor whistle, nor look at your watch, nor take up a book to read, nor make a tapping with your feet on the floor, or with your fingers on the table, nor do any thing that may disturb his attention. For all these things displease. And they do not show your skill in playing, but your craftiness or your rudeness."...from "The Morals of Chess"- Ben Franklin, 1779.

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